



THE NIFFF'S TREASURES IN LIGHT OF ITS 20TH EDITION

The Neuchâtel International Fantastic Film Festival (NIFFF) will celebrate its 20th edition from July 2nd to July 10th, 2021. This anniversary event presents an opportunity to look back at twenty years' worth of cultural heritage. With support from the Canton of Neuchâtel, we have developed and done an inventory of the festival's archives. They can now be viewed for free on NIFFF.CH. This wealth will allow each and every one to rediscover nearly two decades of fantastic films, from the programmes to conferences and interviews.

The NIFFF will take place

As the health crisis continues to stifle the cultural sector, the festival's organisers can confirm that the NIFFF will indeed celebrate its 20th edition from July 2nd to July 10th, 2021. Although the current situation makes it difficult to know things with absolute certainty, one thing is for sure: the team wants to give festivalgoers an event that is safe and adapted to celebrate the NIFFF's anniversary edition. The logistics will align with those of other events taking place around the same time. Further decisions will be made this spring and will comply with effective guidelines.

The NIFFF's archives, a unique source of wealth

In 2020, the festival had expressed its desire to promote its heritage descending from two decades of existence. Our team has thus embarked on a painstaking endeavour - to put all of the festival's programmes online, from 2000 to today, and to catalogue and curate past videos and conferences.

These resources are a precious testament to the evolution of cinema, the stakes of the fantasy genre, the digital revolution, its multidisciplinary impact, as well as to information technology and narrative innovations. As the 20th edition was approaching, it became essential to catalogue and maintain these editorial/audiovisual materials to ensure their longevity and free public access. Their arrival online is no small feat, for it shines a light on the NIFFF's uniqueness and originality - a pioneering event for the exploration of the power of the imagination in Switzerland.

These archives, intended for the general public as well as industry professionals and researchers, include interviews from prestigious guests who, from David Cronenberg to Douglas Trumbull, have explored the interdisciplinary ramifications of the genre with us. By highlighting the genre's past and future challenges, this manifold discussion remains at the heart of the NIFFF and will continue so in our next editions.

Browsing 20 years of programming:

Which films were shown and awarded at the first NIFFF in 2000? When did the first immersive installation take place? What topics were covered during the 2010 NIFFF Extended conferences? With the search filters developed by the festival's team in collaboration with VNV SA, you can easily find information on past programmes.

(Re)discover more than 24 hours of videos:

In addition to its editorial content, the NIFFF has put a large part of its video archives online. Among them, you will find our greatest NIFFF Extended conferences - such as the George R.R. Martin masterclass from 2014 -, many guest interviews, as well as "best of" videos made during the festival.

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