



6 - 14 JULY 2018

18TH EDITION

NIFFF - Press release - 15.05.2018

LE 5^e CAVALIER's world premiere will open the NIFFF's 18th edition

On July 6th, the Neuchâtel International Fantastic Film Festival ([NIFFF](#))'s opening ceremony will show the world premiere of [LE 5^e CAVALIER](#) in collaboration with the RTS ([Radio Télévision Suisse](#)). This Titan Films production, co-produced by the RTS, the NIFFF and Artprod is a fantasy-based web series created through the second FANTASTIC WEB SERIES call for projects which started in 2017. This contest aims at supporting young artists and Swiss projects related to new media technologies. Prepare for an evening dedicated to innovation and the new generation of Swiss filmmakers, which will confirm once more that the festival's goal is to support young creators.

Created by Kennocha Baud ([dbFx Workshop](#)), Julien Dumont and J.D. Schneider, LE 5^e CAVALIER took one year to make on a budget of CHF 400,000. Based on the true story of a Genevese collector transformed into a tale of terror, this visually ambitious thriller dives deep in the heart of the supernatural by way of the horror, fantasy, and science fiction sub-genres. Using sculpture, moulding and animatronics, this dark and gripping story brings the apocalypse to Geneva.

LE 5^e CAVALIER

Julien Dumont, J.D. Schneider & Cedric Chabloz, CH, 2018

Created by: Kennocha Baud, Julien Dumont & J.D. Schneider

Production: Titan Films

Co-production: RTS, NIFFF & Artprod

Cast: Alexandra Marcos, Georges Ayusawa, Stéphanie Schneider

World premiere

Synopsis: After a police raid turns into a bloodbath, the corpses of pontifical Swiss guards are found in a basement. As evidence is being discretely disposed of, a night watchman sets the world on the path to hell. Four spectral horsemen start leaving a trail of terror and destruction in their wake... The horsemen of the apocalypse metaphor is a way for the creators to invite the audience to think about the necessity of a paradigm shift. In this story, the media, such as the radio and television, never speak of ghost-like monsters but focus instead on insane politicians and almighty bankers - in other words, demons of the collective imagination for the modern world.

The film's crew will attend the ceremony.

Infos: complete NIFFF programme available from June 21st, 2018, on [www.niff.ch](#)

Tickets: from June 21st on [www.starticket.ch](#)

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Visuals available on our website's press page