

# NIFFF

NEUCHÂTEL  
INTERNATIONAL  
FANTASTIC FILM FESTIVAL



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## NIFFF 2019: NIFFF INVASION puts innovation in the heart of the City

As a free and unifying event of the Neuchâtel International Fantastic Film Festival (NIFFF), NIFFF INVASION will make the heart of the ancient city pound from July 5<sup>th</sup> to July 13<sup>th</sup>. Co-produced with the City of Neuchâtel, it stands as an invitation to experience the festival in the city's most emblematic spots. The programme, which includes open air screenings of cult classics, exclusive groundbreaking interactive installations, augmented screenings for the little ones and music parties for their elders, will be a celebration of imagination through the lens of interdisciplinarity and innovation.

NIFFF INVASION aims at enhancing public awareness of the fantasy genre, while offering visitors a chance to experience the most charming aspects of Neuchâtel. This year, NIFFF INVASION will take hold of the City Hall's peristyle with one hell of an exhibition – **DIABLE-RIES**. This never-seen-before event will include 50 stereoscopic paintings from the collection of Brian May, the legendary Queen guitarist. A unique experience that will make the public travel through the history of proto cinema.

For the second year in a row, cult classics will be shown at the NIFFF Open Air at Place des Halles. The Temple du Bas will transform to hold interactive installations that will immerse you in virtual worlds. The audience's field of perception will be enlarged by **THE IMMERSIVE LAB**, a high level research project from [The Institute for Computer Music and Sound Technology](#) (Zurich University of the Arts) and the [Swiss Centre for Affective Sciences](#) (University of Geneva). Audience members will also be able to discover the game **DR. GRORDBORT'S INVADERS** in a brand-new setting. Developed by the prestigious [Weta Workshop](#) studio and experienced through mixed reality glasses designed by [Magic Leap](#). Also available will be two films from VR Cemetery, conceived by the [Geneva International Film Festival](#) (GIFF). Kids won't be left out with **KID-O-NIFFF**, a selection of the directorial debuts of young filmmakers, and with the animated film **NEXT DOOR SPY**, presented in collaboration with [La Lanterne Magique](#). With **MUSIC@NIFFF**, the festival-goers will be able to end on a musical note through an original and festive programme.

### CLASSICS RELOADED

#### L'INCONNU DE SHANDIGOR (08/07, 22:15)

Jean-Louis Roy, CH, 1967, 90'  
Groovy Nuclear Thriller

#### SPACE IS THE PLACE (09/07, 00:30)

John Coney, US, 1974, 85'  
Funky Cosmic Opera

#### PULP FICTION (10/07, 00:30)

Quentin Tarantino, US, 1994, 154'  
Quintessential Cult Movie

#### LOONEY TUNES (11/07, 22:15)

Various, US, 1935-1953, 71'  
That's All Folks!

#### ALIEN (12/07, 00:30)

Ridley Scott, UK/US, 1979, 116'  
Adrenalin Bomb

## **DIABLERIES: STEREOSCOPIC ADVENTURES IN HELL (05-13.07, 09:00 - 20:00, City Hall peristyle)**

The NIFFF will offer an exclusive immersion in the depths of proto cinema, which inspired fantasy film pioneers. The exhibition will include 50 paintings, a dynamic slideshow and a 3D film made by **Studios Unanico** and the **London Stereoscopic Company**. As a collector of stereoscopic photographs, **Brian May** spent decades gathering all 182 Diableries (dioramas composed of clay miniatures that depict everyday life in hell), created between 1860 and 1900 in France. Seen through the lens of a stereoscope, they create an illusion similar to augmented reality.

## **DR. GRORDBORT'S INVADERS (05-13.07, 14:00 - 20:00, Temple du Bas)**

The NIFFF joins forces with **Weta Workshop** to present an exclusive demonstration of this mixed reality game in a spectacular setting.

## **THE IMMERSIVE LAB (05-13.07, 14:00 - 20:00, Temple du Bas)**

This highly interactive and immersive installation will give the audience a chance to discover two projects never seen before anywhere in the world:

- **BEYOND THE WALL: THE UNSEEN COORDINATION (2019)**, specially developed for the NIFFF by Simon Schaerlaeken and Donald Glowinski
- **LES MAINS NEGATIVES (2017-2019)**, from Anne Dubos and Jan Schacher

## **VR CEMETERY (05-13.07, 14:00 - 20:00, Temple du Bas)**

Presentation of two VR games by the Geneva International Film Festival (GIFF)

### **- GLOOMY EYES (Jorge Tereso & Fernando Maldonado, FR, 2019, 7')**

The adventures of a half-human, half-zombie boy looking for his place in the everlasting night.

### **- ABANDONED TEMPLE (Cheng Wei-hao, TW, 2018, 9')**

A young girl wakes up in an abandoned temple filled with statues of deities. Suddenly, a shadow slips into the one representing the goddess Mazu, which starts speaking...

## **KIDS@NIFFF**

### **KID-O-NIFFF (05.07 - 17:00, Arcades)**

Selection of short films (75'), in collaboration with AnimaFilms RPN

About twenty animated films directed by Neuchâtel-based pupils aged 6 to 13 will revisit legends and folk tales through original and varied stop motion techniques.

## **LANTERNE MAGIQUE**

### **NEXT DOOR SPY, Karla Von Bengtson, DK, 2017, 77' (06.07 - 14:30, Théâtre du Passage)**

10-year-old Agatha is fascinated with police investigations. Her first case will soon prove to be more challenging than anticipated...

## **MUSIC@NIFFF**

### **TEMPLE DU BAS (05/06/11/12/13.07, 00:00 - 04:00)**

The NIFFF will open the doors of the Temple du Bas for musical after parties with exceptional artists who will entertain you through the night. An opportunity to discover their world after the many screenings of the festival.

**The 19<sup>th</sup> edition's complete programme will be unveiled on June 20<sup>th</sup> during the press conference (10:30, Hôtel Beaulac) !**

### **Practical information:**

**Professional accreditation** requests can be submitted until July 1<sup>st</sup>.

**Online ticket bookings** will be available on our site from June 20<sup>th</sup>.

**Documents and visuals** available [press page](#) of our website.

### **Contact and additional information:**

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