

# NIFFF



NEUCHÂTEL  
INTERNATIONAL  
FANTASTIC FILM FESTIVAL



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## NIFFF 2022: NIFFF INVASION TO TAKE CONTROL OF NEW INFRASTRUCTURES

The Neuchâtel International Fantastic Film Festival (NIFFF) unveils its programme for the multidisciplinary label NIFFF Invasion (1 - 9 July). This diverse programme, aimed at the general public and coproduced and financed by the City of Neuchâtel, will spread the worlds of the fantasy genre throughout the city. NIFFF Invasion will celebrate the festival's roots in the ancient city at its maximum capacity in redesigned Open Air and Festival OFFF areas, as well as in La Villa, a new festival space. A rich and dynamic programme that gives prominence to digital exploration and to the (re)discovery of genre classics, and that will keep Neuchâtel awake all night long.

### NEWLY REDESIGNED INFRASTRUCTURES

As a result of a collaboration between the NIFFF and its loyal partner **Lumens 8**, the **Open Air** has a completely new look. The centrepiece of the festival located on the Place des Halles, this new design focuses on the aesthetics of mirror and optical effects, all the while increasing seating capacity to 700. The **OFFF** area, where enthused festival-goers attend **AFFFTERS**, will now spread across two levels in the heart of the Jardin anglais! A brand new location rounds up the festival's presence: **La Villa**, an iconic Neuchâtel mansion, will host a variety of interactive and digital offers.

### LA VILLA OPENS ITS DOORS TO PLAYFUL AND VIRTUAL EXPERIENCES

During the day, you will have the opportunity to try out the many free activities from NIFFF Invasion. **La Villa** will temporarily become a vector for recent independent Swiss creations through videogames 100% made in Switzerland. In this beautiful backdrop with view over the lake, the audience can learn about the Vevey-born game **SWORDSHIP** (Digital Kingdom, 2022), and the Zurich-based **FAR: CHANGING TIDES** (Okomotive, 2022). **La Villa** will also host the interactive installation **IVF-X POSTHUMAN PARENTING IN HYBRID REALITY** (Victorine van Alphen, 2020) which asks questions about parenthood by inviting the participants to conceive a cyborg baby. The Villa's program will be completed by two interactive installations by the **HE-Arc** and the **Zürcher Hochschule der Künste (ZHdK)** respectively.

#### **SWORDSHIP**

Digital Kingdom, CH, 2022

#### **FAR: CHANGING TIDES**

Okomotive, CH, 2022

#### **IVF-X POSTHUMAN PARENTING IN HYBRID REALITY**

Victorine van Alphen, NL, 2022

### INVASION - THE RETURN OF CONTEMPORARY ART AT THE NIFFF

Contemporary art is making its comeback through the NIFFF Invasion label. Invited by the **CAN Centre d'art Neuchâtel**, artist **Gabriele Garavaglia** has carte blanche to take ownership of various festival ports of call in the city with a fantasy-themed installation. This never-see-before work developed in partnership with **la Maison d'Ailleurs**, will explore the strange and the queer at the Théâtre du Passage, to echo the **Scream Queer** retrospective.

## **A LABEL TO ENJOY DAY AND NIGHT**

The highly-anticipated **CLASSICS RELOADED**, which will offer a rare opportunity to (re)discover restored classics free of charge, will invite young and old to lie down under the stars on the new Open Air for screenings full of emotions. It is there, in the flamboyant pedestrian zone, that we will screen the legendary **E.T. THE EXTRA-TERRESTRIAL** (Steven Spielberg, 1982) for its 40<sup>th</sup> anniversary. **PSYCHO** (Alfred Hitchcock, 1960), **THE INNOCENTS** (Jack Clayton, 1961), **BRIDE WITH WHITE HAIR** (Ronny Yu, 1993), and **¿QUIEN PUEDE MATAR A UN NIÑO?** (Narciso Ibáñez Serrador, 1976) will also be shown.

### **BRIDE WITH WHITE HAIR**

Ronny Yu, HK, 1993, 92'

### **E.T. THE EXTRA-TERRESTRIAL**

Steven Spielberg, US, 1982, 114'

### **PSYCHO**

Alfred Hitchcock, US, 1960, 109'

### **¿QUIEN PUEDE MATAR A UN NIÑO?**

Narciso Ibáñez Serrador, ES, 1976, 111'

### **THE INNOCENTS**

Jack Clayton, UK, USA, 1961, 99'

Music will of course echo through the branches of the Jardin anglais every night, but there is more. In collaboration with **Case à Chocs**, two special dancing evenings will set the NIFFF nights on fire: **FANTASTIC QUEERS** (Saturday, July 2<sup>nd</sup>) and **CLOSING PARTY NIFFF x CASE À CHOCS** (Saturday, July 9<sup>th</sup>).

## **A FAMILY FRIENDLY PROGRAMME**

The NIFFF offers a myriad activities aimed at youngsters with an active imagination. The **KID-O-NIFFF** programme, in collaboration with **AnimaFilms** and **Filmetic**, is dedicated to short films directed by young pupils, while the unmissable **Lanterne Magique** will screen, like every year, a carefully curated fantasy feature film. The new Open Air will of course welcome day-time street performances. Created by the **CCHAR (Centre de Création Helvétique des Arts de la Rue)**, this programme will delight audiences of all ages every morning from July 4<sup>th</sup> to July 9<sup>th</sup>, on the Place des Halles!

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