

NIFFF



NEUCHÂTEL
INTERNATIONAL
FANTASTIC FILM FESTIVAL

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NIFFF 2022: TOMORROW, THE NIFFF CASTS OFF TOWARD ITS 21ST EDITION

The Neuchâtel International Fantastic Film Festival (NIFFF, 1-9 July) is ready to take over the city! Prepare for 128 films from five continents (plus one surprise film!), 8 venues including 2 brand new ones, and a return to full capacity in order to welcome the audience. The festival is starting on Friday, July 1st, with the international premiere of Léa Mysius' **LES CINQ DIABLES**, shown at the new Open Air as part of the official opening ceremony. From tomorrow on, the NIFFF invites its audience to dive, alongside our 150 guests, in the imagination of the global community and discover today's most exciting works in the fantasy genre.

SURPRISE FILM: TI WEST'S X

The most observant audience members noted the presence of a surprise screening in the schedule. The NIFFF is happy to announce that the new film from American director **Ti West**, entitled **X**, will be shown as a Swiss premiere (July 3rd, 9:45 p.m., Rex). This sordid slasher is an homage to horror films of the 70s, harkening back to the works of Tobe Hooper and Wes Craven, with a healthy dose of Ti West subversion.

SCREAM QUEER SHINES IN THE FIRST WEEKEND

The **SCREAM QUEER** retrospective will already be going at full speed with the arrival of several guests, notably Spanish journalist Javier Parra, the author of **SCREAM QUEER**, the reference book on queer representation in genre cinema, as well as cult director **Harry Kümel** who will be introducing the equally cult **DAUGHTERS OF DARKNESS** (July 3rd, 7:30 p.m., Rex). **Didier Roth-Bettoni**, who is a film historian and an expert in LGBTIQ+ representation, will be giving a conference where he will discuss and pay homage to the influence of queer filmmakers on fantasy films (July 3rd, 2 p.m., Passage 2). He will then join **Javier Parra** and director **Bitte Andersson** (**DYKE HARD**) for a roundtable moderated by **Delphine Jeanneret** (**HEAD - Geneva**), and dedicated to the history of queer fantasy films, as well as their present (July 3rd, 3:30 p.m., Passage 2).

SPOTLIGHT ON SWISS INNOVATION AND NEW FILMMAKERS

The NIFFF is putting the new generation of promising Swiss artists front and centre in the first weekend. The **SWISS SHORTS** competition will be introduced by the films' respective directors. They are competing for the Narcisse H.R. Giger award for best short film (CHF 10,000 gifted by the SSA/SUISSIMAGE). In collaboration with the **HEAD - Geneva**, **AUX FRONTIÈRES DU FANTASTIQUE 2.0** is all about discovering the unique visions of young filmmakers ready to explore the outer limits of the genre (July 3rd, 5:30 p.m., Rex). Swiss innovation and digital creation will shine in **LA VILLA**, a new venue that hosts two never-seen-before installations, namely the previz tool from the **Zürcher Hochschule der Künste (ZhDK)** **PREVISUALISATION WITH CINEDESK** (2-7 July, 1-7 p.m., La Villa), as well as **FLIPP3R**, the result of a collaboration between Neuchâtel-based artists **Mandrill** and **Christopher Lanza** and two PhD students from the **HE-Arc** (2-9 July, 1-7 p.m., La Villa).

THE NIFFF APP IS AVAILABLE

The unmissable **NIFFF App** is now available with new features (on Android and iOS)! The app now offers a complete user experience with individual account where people can book tickets, play the **NIFFF for Speed** game to try and win prizes, and vote for the **RTS Audience Award!**

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