

NIFFF



NEUCHÂTEL
INTERNATIONAL
FANTASTIC FILM FESTIVAL

VILLE DE
Neuchâtel

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NIFFF 2023: NIFFF INVASION IN THE HEART OF THE CITY

The Neuchâtel International Fantastic Film Festival (NIFFF, 30 June - 8 July) is introducing its multidisciplinary NIFFF Invasion label. Coproduced and financed by the City of Neuchâtel, this free and universally accessible programme will give you a chance to explore the fantasy genre all over the city. As is customary, the venues will include the Open Air on place des Halles, the OFFF area at Jardin anglais, and La Villa in La Petite Rochette; all will outline an equally rich and varied artistic landscape.

THE OPEN AIR BY NIGHT: FIVE RESTORED CLASSICS

The **CLASSICS RELOADED** category offers our audience the opportunity to (re)discover five cult films for free in the glimmering backdrop of the Open Air. The soul of **REBECCA** (Alfred Hitchcock, US, 1940) will thus haunt festival-goers, who will also be able to gaze at the orbit of a strange planet in **IKARIE XB 1** (Jindrich Polák, CS, 1963) during a screening organised in partnership with the museum of Contemporary Design and Applied Arts (**mudac**), as well as experience intense paranoia with the restored copy of **BLACK OUT** (Jean-Louis Roy, CH, 1970) presented in collaboration with the **Cinémathèque suisse**. Action and cold sweats will be felt throughout the audience with the adventures of John McClane, the protagonist of **DIE HARD** (John McTiernan, US, 1988) played by Bruce Willis. And of course, **THE TASTE OF TEA** (Katsuhito Ishii, JP, 2004) promises a sweet moment mixing poetry and extravagance.

REBECCA

Alfred Hitchcock, US · 1940

IKARIE XB 1

Jindrich Polák, CS · 1963

BLACK OUT

Jean-Louis Roy, CH · 1970

DIE HARD

John McTiernan, US · 1988

THE TASTE OF TEA

Katsuhito Ishii, JP · 2004

THE OPEN AIR BY DAY: STREET ART PERFORMANCES

For the third year in a row, the **CCHAR (Centre de Création Helvétique des Arts de la Rue)** will organize a full series of free morning shows at the Open Air (place des Halles), running from Monday 3 to Saturday 8 July at 11 a.m. Acrobatics, object theatre, dance, circus, puppet shows... several troupes will take over place des Halles for the pleasure of everyone, young and old.

CONTEMPORARY ART THROUGH THE PRISM OF FANTASY

In collaboration with **CAN Centre d'art Neuchâtel**, artist and performer **Philippe Wicht** will immerse the audience in the filming of a horror movie in La Villa. This interactive performance merges action with mise-en-scène and entertainment. **Oliver Sahli** and **Chris Salter** from the **Zürcher Hochschule der Künste (ZHdK)** will be presenting a virtual reality experience that allows people to explore the infinity of space. **Christopher Lanza's** interactive installation in collaboration with **Sarah Mayer**, graduate of **HE-Arc Ingénierie**, will take you to clouds of light in music. Last but not least, a brand new exhibition in collaboration with **Maison d'Ailleurs** will explore the peculiar and the feminine at Théâtre du Passage, echoing our **FEMALE TROUBLE** retrospective.

A BESPOKE PROGRAMME FOR YOUNG PEOPLE

In collaboration with the **SEO (Service de l'enseignement obligatoire)**, the NIFFF will show the **KID-O-NIFFF** shorts programme on the big screen. Directed by Neuchâtel residents as part of the **Anima'Films** workshops, these stop-motion shorts inspired by the theme of metamorphosis will give prominence to poetry, comedy, and fantasy. **La Lanterne Magique** will take the youngest audience members on a fabulous animated journey with **PRINCESSE DRAGON** (Jean-Jacques Denis and Anthony Roux, 2021). Not to forget the **BIG STEPS** animated shorts programme presented by **Fantoche** (Baden International Animation Film Festival) which will focus on stories centred on young girls, through unique and exciting points of view.

CULTURADIO - LES ONDES FANTASTIQUES

The **CultuRadio** cultural mediation project will bring together a group of radio hosts and the cultural community. It will offer a training workshop over a weekend in radio journalism (1-2 July), and do a live show (8 July) from the heart of the festival. The participants will learn about new approaches to creation, and discover various radio show formats.

MUSICAL SPARKS AT THE OFFF AND IN CASE À CHOCS

The **OFFF** area will be home to a free, nightly music programme at Jardin anglais, in addition to two special evenings in **Case à Chocs**. The first, called **FEMALE TROUBLE** (Saturday, July 1st), will mix genres and arts together with the wild beats of three emblematic artists. The second, **CLOSING PARTY NIFFF x CASE À CHOCS** (Saturday, July 8th), promises to be a grand finale for the ages!

ARCHEOLOGY OF THE FUTURE: PROMETHEUS AT THE LATÉNIUM OPEN AIR

Friday, June 16th, 9:30 p.m. in the Laténium park

As part of the European Archaeology Days, the Open Air screening of **PROMETHEUS** (Ridley Scott, 2012) will explore the fertile links between imaginary stories about archeology and science fiction cinema. NIFFF General and Artistic Director **Pierre-Yves Walder** and Assistant Laténium Director **Géraldine Delley** will be in attendance.

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