

# NIFFF



NEUCHÂTEL  
INTERNATIONAL  
FANTASTIC FILM FESTIVAL



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## NIFFF 2024: EXPLORE THE MANY FACETS OF FANTASY IN THE HEART OF NEUCHÂTEL WITH NIFFF INVASION

The Neuchâtel International Fantastic Film Festival (NIFFF, July 5-13) is thrilled to unveil the program for its multidisciplinary NIFFF INVASION label. Coproduced and financed by the City of Neuchâtel, this program is free and open to all. It will give the spotlight to the genre in all its forms in various spots all over the city. Like every year, we will also be offering diverse, ambitious, and inclusive artistic events at the Open Air (Place des Halles), at the OFFF area (Jardin anglais), and at La Villa (La Petite Rochette).

### THE OPEN AIR BY NIGHT - FIVE RESTORED CLASSICS

With **CLASSICS RELOADED**, the audience can (re)discover five cult films for free in the reflective and now iconic setting of the Open Air. From the claustrophobic thriller **ROPE** (Alfred Hitchcock, US, 1948) and the seminal masterpiece **GODZILLA** (Ishirô Honda, JP, 1954), to the deathly **EYES WITHOUT A FACE** (Georges Franju, FR/IT, 1960) and the revolutionary **THE MATRIX** (Lilly Wachowski, Lana Wachowski, US/AU, 1999) - which turns 25 this year - festivalgoers will be able to bask in communal cinematic bliss under the stars. Directed by Fritz E. Maeder, Fredi M. Murer and Yves Yersin, the three visionary dystopian short films of **SWISSMADE** (CH, 1969) paint the picture of a cold and procedural Switzerland. They will be shown in collaboration with the **Cinémathèque suisse**.

#### **ROPE**

Alfred Hitchcock, US, 1948

#### **GODZILLA**

Ishirô Honda, JP, 1954

#### **LES YEUX SANS VISAGE**

Georges Franju, FR/IT, 1960

#### **SWISSMADE**

Fritz E. Maeder, Fredi M. Murer, Yves Yersin, CH, 1969  
In collaboration with the **Cinémathèque suisse**

#### **THE MATRIX**

Lilly Wachowski, Lana Wachowski, US/AU, 1999

### THE OPEN AIR BY DAY - STREET ART PERFORMANCES

For the fourth year in a row, the **CCHAR** (Centre de Création Helvétique des Arts de la Rue) will be taking possession of the Open Air with free street art performances every morning at 11 a.m. from Monday 8th to Saturday 13th. Stage performances, songs, dance, circus acts and acrobatics: the various troupes will make NIFFF mornings memorable for the (very) young and old alike. See the full program on **NIFFF.CH**.

### A BESPOKE PROGRAM FOR YOUNG PEOPLE

The NIFFF has collaborated with **SEO** (Service de l'enseignement obligatoire) and **FILMETIC** on two programs: **KID-O-NIFFF**, stop-motion short films made by Neuchâtel-based pupils aged 5 to 15, and **FANTASTIC SHORTS**, made by students aged 15 to 19. Furthermore, Professor Nimbus will be telling the incredible story of science fiction cinema at the **Lanterne Magique** cine-conference **TO INFINITY AND BEYOND**. This year, the **Fantoche** short films program (from the Baden International Animation Film Festival) will tackle the issue of difference. Finally, a writing workshop will be hosted by **Magali Bossi**, author, literary researcher, and cofounder of Geneva-based digital and cultural media **La Pépinière** (one of the workshop's partners). Anyone over 16 who would like to broaden their imagination can register now on **NIFFF.CH**.

## HUNGER

### An exhibition from **Maison d'Ailleurs**

The NIFFF continues its work with **Maison d'Ailleurs** through an exhibition that expands on the **EAT THE RICH** retrospective. Pictures and texts on display at Théâtre du Passage will sketch imaginary societies burdened with hunger or starvation. Could decadence be pushing us to feast on our fear of ending things?

## CONTEMPORARY ART AND FANTASY

Produced and introduced for the first time by **MUDAC**, the La Villa centerpiece **THE ALLUVIALS** is a World Building project consisting of a film and a video game that gives American artist Alice Bucknell an opportunity to explore the political issues that would come with a Los Angeles drought in the near future, through the perspective of human and non-human actors. **HYBRIS** is an interactive installation that questions the new modes of social interaction. It was created by Neuchâtel-based artist Jonathan Droz and computer scientist Simon Plumey and is presented by **HE-Arc Ingénierie**.

**CAN Centre d'art Neuchâtel** and the NIFFF are giving carte blanche to Paris-based artist collective **GOSWELL ROAD**, who have come up with two ideas. First, have iconic British artist and performer **David Hoyle** take to the streets to chat with audience members as they come out of film screenings. The second idea is called **SUBSTRATE** and is more subtle: ten contemporary artists have created a series of limited-edition beer mats that audience members can collect from various festival venues.

Finally, Neuchâtel-based artist and director **Olivier Beguin**, in collaboration with **Chaoticlock Films**, will be presenting his **HYDE** experience at Bleu Café, where Doctor Jekyll will welcome festivalgoers to his immersive photographic lab and reveal the Hyde within each and every one.

## PLAYING THE QUESTIONS ANOTHER WAY

This year, some Neuchâtel game shops will leave a few games at La Villa for everyone's enjoyment. **NIFFF INVASION** thus invites you to delve deeper into the topics tackled by the festival's film program through a series of games for all audiences. For those interested in video game creation, the **Epic Game Jam** will be celebrating its ten-year anniversary by showcasing some of the masterworks that have come out of this legendary event.

## AFFFTERS AT DTK

On top of the free music program every evening at the OFFF (Jardin anglais), late-night partygoers can count on the NIFFF and **DTK** to deliver fantastic **AFFFTERS!** Come dance the night away to the beat of local artists on Fridays 5th and 12th, Saturdays 6th and 13th, and Thursday 11th.

## CONTACT

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