

# NIFFF



NEUCHÂTEL  
INTERNATIONAL  
FANTASTIC FILM FESTIVAL

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## **NIFFF 2024: ASIA ARGENTO, AN ICON IN NEUCHÂTEL**

The Neuchâtel International Fantastic Film Festival (NIFFF, July 5-13) is looking forward to welcoming its 23<sup>rd</sup> edition's guest of honor: **Asia Argento**. The Italian actress, director, scriptwriter, producer, model, DJ, and singer will present a 4-film *carte blanche* giving the spotlight to legendary genre movies.

**Asia Argento** inherited a burning passion for fantastic and horror cinema, a genre she has enriched with multiple works as an actress and director. The daughter of renowned horror maestro **Dario Argento**, she has a reputation for taking ambitious roles and owning the screen with her magnetic presence. Her commitment to the #MeToo movement has made her a figure of feminism in the film industry.

Throughout her career, **Asia Argento** has left a significant impact. Her talent and versatility have allowed the actress, director, scriptwriter, and producer to be part of many cult films such as **LA SINDROME DI STENDHAL** (Dario Argento, 1996), **NEW ROSE HOTEL** (Abel Ferrara, 1998), and **LAST DAYS** (Gus Van Sant, 2005). As a filmmaker, she has created touching pieces that explored bold and personal themes, like **SCARLET DIVA** (2000) or **INCOMPRESA** (2014). A multifaceted artist, **Asia Argento** also works as a DJ. She has produced her first album, **TOTAL ENTROPY**, in 2013, and has appeared in various music videos.

As the NIFFF 2024 guest of honor, **Asia Argento** will present a *carte blanche* of some of the movies that have inspired and influenced her as an artist. Carl Theodor Dreyer's **VAMPYR** (DE/FR, 1932) is a classic that delves into the delicate boundary between the dream world and reality, while psychological thriller **PEEPING TOM** (Michael Powell, UK, 1960) is all about its protagonist's obsession with images. Festivalgoers will have an opportunity to see **Asia Argento** at the Open Air, where she will present Georges Franju's poetic and terrifying tale of identity and transformation **LES YEUX SANS VISAGE** (FR/IT, 1960). Her most recent pick is **TETSUO** (JP, 1989), Shin'ya Tsukamoto's cult film - an intense, unique horror/sci-fi hybrid. Finally, several films she acted in will also be part of the festival's program.

### **VAMPYR**

Carl Theodor Dreyer, DE/FR, 1932

### **PEEPING TOM**

Michael Powell, UK, 1960

### **LES YEUX SANS VISAGE**

Georges Franju, FR/IT, 1960

### **TETSUO**

Shin'ya Tsukamoto, JP, 1989

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