

NIFFF



NEUCHÂTEL
INTERNATIONAL
FANTASTIC FILM FESTIVAL



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NIFFF 2025 - NIFFF INVASION IS TAKING OVER THE CITY!

NIFFF INVASION is a free program that offers activities all over town. The 2025 edition has more for children and includes several works of art related to the theme of 'care', echoing the TAKE CARE! retrospective. The NIFFF INVASION label, which is part of the Neuchâtel International Fantastic Film Festival (4-12 July), is coproduced and financed by the City of Neuchâtel.

OPEN AIR - WELCOME TO THE HALLES OBSCURA

As usual, our **CLASSICS RELOADED** section will give our audience an opportunity to (re)discover five cult films for free. This year, festivalgoers will also be able to try out our brand-new Open Air, which now includes deckchairs, chairs, and the outside seating areas from the Place des Halles restaurants. Live the spellbinding story of four young Australian women who disappear mysteriously in **PICNIC AT HANGING ROCK** (Peter Weir, AU, 1975), embark on an epic journey filled with swordfights and romance in **CROUCHING TIGER, HIDDEN DRAGON** (Ang Lee, CN/TW/HK/US, 2000), or feel the apocalyptic wrath of **CARRIE** (Brian De Palma, US, 1976)!. For even more thrills, come experience the burning passion of a couple on the road to perdition in **WILD AT HEART**, shown to honor the memory of the late David Lynch, (US, 1990), or come laugh with us at the iconic lines from the likeable, ghost-hunting misfits of **GHOSTBUSTERS** (Ivan Reitman, US, 1984). Everyone in the audience will feel the buzz under the stars of the Halles Obscura! This is the name that was selected for the 2025 Open Air among nearly 200 audience suggestions sent as part of a competition organized by the NIFFF.

PICNIC AT HANGING ROCK

Peter Weir, AU, 1975

CARRIE

Brian De Palma, US, 1976

CROUCHING TIGER, HIDDEN DRAGON

Ang Lee, CN/TW/HK/US, 2000

GHOSTBUSTERS

Ivan Reitman, US, 1984

WILD AT HEART

David Lynch, US, 1990

ENCHANTING MORNING STREET ART PERFORMANCES

Tales, circus shows, theater plays, songs, and clown acts: the **CCHAR** (Centre de Création Helvétique des Arts de la Rue) will take center stage in the morning, for the first time on **Place du Coq D'Inde** this year instead of Place des Halles. Our street art performances program runs from Monday, July 7th to Friday, July 11th, 11 a.m. each day, and is suitable for people of all ages.

BRINGING OUR YOUTH'S DREAMS TO LIFE

Who said the fantasy genre was just for grown-ups? As part of **KID-O-NIFFF**, Neuchâtel-based pupils aged 5 to 15 will present their stop-motion animation short films, created during workshops organized by the **SEEO** (Service de l'enseignement obligatoire) and managed by the **Filmetic** association. Drawing inspiration from the theme **Mysteries of the Night**, these original short films are equal parts creative, poetic, and enigmatic. The films directed by students aged 15 to 19, who are closer to the world of digital and urban legends, will be shown on the big screen at the **FANTASTIC SHORTS** special screening.

As far as features are concerned, the NIFFF will be showing **SPACE CADET** (Kid Koala, CA, 2025), a tender, spellbinding musical fable about memories and the passing of time. Perfect for the whole family.

After having successfully explored science fiction in 2024, the **Lanterne Magique** will be back with a cine-conference dedicated to the supernatural. Professeur Patate will take us on a new journey that also takes us back to our roots, to show us how, unbeknownst to us, we've all been in contact with the genre from our very early years... Finally, an animated shorts program made in collaboration with **Fantoche** will invite young audience members to explore the theme of 'care' in a sensitive and poetic way.

CARE CRAZE

Our 2025 retrospective inspires others! The **CAN Centre d'art Neuchâtel** is giving a carte blanche to Neuchâtel-based artist **Maria Guta**. Through her project named **CARE, TAKEN**, which goes hand in hand with the NIFFF's **TAKE CARE!** retrospective, she will explore the ways horror and fantasy films can aestheticize suffering and vulnerability while also questioning gender norms and myths about beauty and desire.

Still as an extension to the **TAKE CARE!** retrospective, the '**Mens sana in corpore sano**' exhibition will cast an unusual look at the imagination of the medical world. From hygienicist utopias of the 15th century to the fetishizing of bodies put under duress by modern therapeutic devices, the **Maison d'Ailleurs** will highlight a duality that distinguishes between the flesh and the soul.

Finally, the **Villa's** mission is simple: to heal the soul through groundbreaking installations and state-of-the-art treatments. In the ephemeral sanatorium, you can wander from one game to the next, be fully immersed in the world of the **Colibri Foudre** book, experience a musical exhibition from **Bastien Bron** (in collaboration with **He-Arc**), or discover the imaginary animals of artist **Mary-Audrey Ramirez** (in collaboration with **Octobre Numérique**). The whole healthcare team is looking forward to helping you every step of the way to reach a better version of yourself.

TIME TO WRITE!

Author, musician, and journalist **Magali Bossi** will once again be moderating a writing workshop. This year, it will take place as part of the **Tour du Fantastique**. Have you ever dreamed of meeting fantastical creatures covered in feathers, fur, or scales, or of coming up with legends where robots meet fairies? This is for you! où les robots se mêlent aux fées...

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