

24th Edition

PRESS KIT

NIFFF

Neuchâtel International
Fantastic Film Festival

The Swiss Event For Fantastic Film,
Asian Cinema & Digital Creation

4 — 12 July
2025

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PROGRAM 2025

CEREMONIES (2)

OPENING: DALLOWAY - Yann Gozlan, FR/BE, 2025, 110' - International Premiere

CLOSING: HI-FIVE - Kang Hyoung-chul, KR, 2025, 120' - European Premiere

INTERNATIONAL COMPETITION (14)

A USEFUL GHOST - Ratchapoom Boonbunchachoke, TH/FR/SG/DE, 2025, 130' - Swiss Premiere

ALPHA - Julia Ducournau, FR/BE, 2025, 128' - International Premiere

HONEY BUNCH - Madeleine Sims-Fewer, Dusty Mancinelli, CA/UK, 2025, 113' - Swiss Premiere

LA TOUR DE GLACE - Lucile Hadžihalilovic, FR/DE/IT, 2025, 118' - Swiss Premiere

MOTHER'S BABY - Johanna Moder, AT/DE/CH, 2025, 108' - Swiss Premiere

OBEX - Albert Birney, US, 2025, 90' - Swiss Premiere

QUE MA VOLONTÉ SOIT FAITE - Julia Kowalski, FR/PL, 2025, 95' - International Premiere

REFLET DANS UN DIAMANT MORT - Bruno Forzani, Hélène Cattet, BE/FR/LU/IT, 2025, 87' - Swiss Premiere

SASYQ - Yerden Telemissov, KZ, 2025, 96' - International Premiere

THE HOME - Mattias J. Skoglund, SE/IS/EE, 2025, 87' - Swiss Premiere

THE THING WITH FEATHERS - Dylan Southern, UK, 2025, 98' - Swiss Premiere

THE UGLY STEPSISTER - Emilie Blichfeldt, NO/SE/PL/DK, 2025, 105' - Swiss Premiere

TOUCH ME - Addison Heimann, US, 2025, 100' - Swiss Premiere

U ARE THE UNIVERSE - Pavlo Ostrikov, UA/BE, 2024, 101' - Swiss Premiere

ASIAN COMPETITION (10)

BABY ASSASSINS: NICE DAYS - Yugo Sakamoto, JP, 2024, 103' - Swiss Premiere

BOKSHI - Bhargav Saikia, IN, 2025, 142' - Swiss Premiere

DOLLHOUSE - Shinobu Yaguchi, JP, 2025, 110' - Swiss Premiere

DUI SHAW - Nuhash Humayun, BD, 2025, 153' - Swiss Premiere

EXIT 8 - Genki Kawamura, JP, 2025, 95' - Swiss Premiere

NEW GROUP - Yuta Shimotsu, JP, 2025, 81' - European Premiere

NOISE - Kim Soo-jin, KR, 2024, 95' - Swiss Premiere

REWRITE - Daigo Matsui, JP, 2025, 127' - Swiss Premiere

THE OLD WOMAN WITH THE KNIFE - Min Kyu-dong, KR, 2025, 120' - Swiss Premiere

THUNDERBOLT FANTASY: SWORD SEEKERS - Gen Urobuchi, JP/TW, 2025, 90' - International Premiere

PROGRAM 2025

THIRD KIND (12)

BRING THEM DOWN - Chris Andrews, IE, 2024, 106' - Swiss Premiere
CLOUD - Kiyoshi Kurosawa, JP, 2024, 124' - Romandie Premiere
EDDINGTON - Ari Aster, US/FI, 2025, 148' - Swiss Premiere
GATILLERO - Cristian Tapia Marchiori, AR, 2025, 80' - European Premiere
HALLOW ROAD - Babak Anvari, UK/IE/FI/US, 2025, 80' - Swiss Premiere
L'ENGLOUTIE - Louise Hémon, FR, 2025, 98' - International Premiere
LA CITTÀ PROIBITA - Gabriele Mainetti, IT, 2025, 138' - Swiss Premiere
OPUS - Mark Anthony Green, US, 2025, 104' - Swiss Premiere
PAR AMOUR - Élise Otzenberger, FR, 2024, 90' - Swiss Premiere
SIRÂT - Oliver Laxe, ES/FR, 2025, 115' - Swiss Premiere
THE GESUIDOUZ - Kenichi Ugana, JP, 2024, 94' - Swiss Premiere
THE RULE OF JENNY PEN - James Ashcroft, NZ, 2024, 104' - Swiss Premiere

ULTRA MOVIES (10)

CLOWN IN A CORNFIELD - Eli Craig, US, 2025, 97' - Swiss Premiere
DANGEROUS ANIMALS - Sean Byrne, AU/US/CA, 2025, 92' - Swiss Premiere
DEAD TALENTS SOCIETY - John Hsu, TW, 2024, 111' - Swiss Premiere
GIBIER - Abel Ferry, FR, 2025, 98' - World Premiere
HOTSPRING SHARKATTACK - Morihito Inoue, JP, 2024, 70' - Swiss Premiere
JIMMY AND STIGGS - Joe Begos, US, 2024, 80' - Swiss Premiere
LESBIAN SPACE PRINCESS - Leela Varghese, Emma Hough Hobbs, AU, 2025, 87' - Swiss Premiere
ORANG IKAN - Mike Wiluan, ID/SG/JP/UK, 2024, 83' - Swiss Premiere
REDUX REDUX - Kevin McManus, Matthew McManus, US, 2025, 107' - Swiss Premiere
TRANSCENDING DIMENSIONS - Toshiaki Toyoda, JP, 2025, 96' - Swiss Premiere

AMAZING SWITZERLAND (12)

AFTER DARKNESS - Dominique Othenin-Girard, Sergio Guerraz, CH/UK, 1985, 104'
DAS GESPENSTERHAUS - Franz Schnyder, CH, 1942, 104'
ELECTRIC CHILD - Simon Jaquemet, CH/DE/NL/PH, 2024, 118'
LE PRINCE BARBARE - Pierre Koralnik, CH/FR, 1988, 90'

PROGRAM 2025

AMAZING SCHOOLS (8)

À mort les bossus! - Matteo Friberg, CH, 2024, 25' - Romandie Premiere

Acciaio - Valentina Parati, CH, 2024, 12' - Romandie Premiere

Blue Rider - Julien Monges, Gabriel Berrada, Luca Querrio, CH, 2025, 11' - World Premiere

Cottage Cheese - Liina Luomajoki, Lena Metzger, Janina Müller, Alice Kunz, CH, 2024, 5' - Romandie Premiere

Éphémérides - Selam Tesfu Michael, Chanhee Noah Chung, CH, 2025, 8' - World Premiere

Frames - Theresa Sellmann, CH, 2025, 4' - Swiss Premiere

Trip - Chanhee Noah Chung, Julien Monges, Achiraf Djakpa, CH, 2025, 20' - World Premiere

We The Water - Noah Lüthi, CH, 2024, 4' - Romandie Premiere

SHORTS PROGRAMS

SWISS SHORTS (6)

A SWISS ODYSSEY - Florian Rudolph, Yueqi Wu, Kyrylo Alferie, CN/DE/CH, 2025, 15' - World Premiere

CHERUBS - Anna Pieri Zuercher, Pietro Zuercher, CH, 2025, 13' - World Premiere

MATTA UND MATTO - Bianca Caderas, Kerstin Zemp, CH, 2023, 10' - Romandie Premiere

FANTASTIC SWISS AWARD

OÙ ÉTAIS-TU PENDANT LA NUIT? - Maria Luiza Brandao Vaz, CH, 2025, 25' - World Premiere

READING BETWEEN THE LINES - Jochen Rall, CH, 2025, 7' - World Premiere

TV ODER DIE RUHESTÖRUNG AN DER WALDBERGSTRASSE - Frederic Siegel, CH, 2025, 14' - Swiss Premiere

ASIAN SHORTS (6)

BLACK FOG - Nicholas Z. Scott, Jud Willmont, CN, 2025, 9' - European Premiere

ISOLATION - Yu Chih-Chieh, TW, 2025, 18' - World Premiere

ORDINARY LIFE - Yoriko Mizushiri, FR/JP, 2025, 10' - Swiss Premiere

OVER THE GREEN HILLS - Vu Nguyen Nam Khuê, VN, 2025, 20' - World Premiere

TERMITE FEEDING SHOW - Zhan Zhang-Xu, TW, 2025, 15' - Swiss Premiere

THE SPACE WORRIERS - Su Hui-Yu, TW, 2025, 20' - International Premiere

PROGRAM 2025

INTERNATIONAL SHORTS (11)

A BEAR REMEMBERS - Linden Feng, Hannah Palumbo, UK, 2025, 20' - Swiss Premiere

ATOM & VOID - Gonalo Almeida, PT, 2024, 9' - Swiss Premiere

DAMMEN - Gr goire Graesslin, FR, 2025, 15' - International Premiere

INTO THE GLISK - Victoria Macarte, UK, 2025, 13' - World Premiere

M TUS - Aya Nour, FR, 2025, 18' - World Premiere

MURMURATION - Janneke Swinkels, Tim Frijsinger, NL/BE, 2025, 13' - Swiss Premiere

NO HAY QUE HABLAR CON EXTRA OS - Imanol Ortiz L pez, ES, 2023, 5' - Swiss Premiere

PLAYING GOD - Matteo Burani, FR/IT, 2024, 9' - Swiss Premiere

STOMACH BUG - Matty Crawford, UK, 2024, 15' - Swiss Premiere

THE EGGREGORES' THEORY - Andrea Gatopoulos, IT, 2023, 15' - Swiss Premiere

THE THINGS WE KEEP - Joanna Fernandez, US, 2025, 14' - International Premiere

TAKE CARE! (20)

A CURE FOR WELLNESS - Gore Verbinski, DE/LU/US, 2016, 146'

A PAGE OF MADNESS - Teinosuke Kinugasa, JP, 1926, 70'

A TALE OF TWO SISTERS - Kim Jee-woon, KR, 2003, 114'

CLUB ZERO - Jessica Hausner, AT/UK/DE/FR/DK/TR/US/QA/BA, 2023, 110'

COMA - Michael Crichton, US, 1978, 113'

DOGTOTH - Yorgos Lanthimos, GR, 2009, 97'

EVOLUTION - Lucile Had ihalilovi , FR/BE/ES, 2015, 81'

HUNGRY HEARTS - Saverio Costanzo, IT, 2014, 109'

INFECTION - Masayuki Ochiai, JP, 2004, 98'

MISERY - Rob Reiner, US, 1990, 107'

MONKEY SHINES - George A. Romero, US, 1988, 113'

PATRICK - Richard Franklin, AU, 1978, 112'

RABID - David Cronenberg, CA, 1977, 91'

RELIC - Natalie Erika James, US/AU, 2020, 89'

SAFE - Todd Haynes, US/UK, 1995, 119'

SICK OF MYSELF - Kristoffer Borgli, NO/SE/DK/FR, 2022, 97'

THE BRAIN THAT WOULDN'T DIE - Joseph Green, US, 1962, 82'

THE CURED - David Freyne, IE/FR, 2017, 95'

THE ELEPHANT MAN - David Lynch, US, 1980, 124'

UNSANE - Steven Soderbergh, US, 2018, 98'

PROGRAM 2025

FOREVER YOUNG (3)

CRONOS - Guillermo del Toro, MX, 1992, 94'

NIGHT SILENCE - Bartosz M. Kowalski, PL, 2024, 86' - Swiss Premiere

THE PICTURE OF DORIAN GRAY - Albert Lewin, US, 1945, 110'

SMELLS LIKE TEEN SPIRIT (3)

CARRIE - Brian de Palma, US, 1976, 98'

THE FACULTY - Robert Rodriguez, US/MX, 1998, 104'

WHISPERING CORRIDORS - Park Ki-hyung, KR, 1998, 105'

CARTE BLANCHE BAGHERA JONES (3)

FESTEN - Thomas Vinterberg, DK/SE, 1998, 101'

STARSHIP TROOPERS - Paul Verhoeven, US, 1997, 129'

THE HOST - Bong Joon-ho, KR/JP, 2006, 119'

CLASSICS RELOADED (5)

CARRIE - Brian de Palma, US, 1976, 98'

CROUCHING TIGER - HIDDEN DRAGON - Ang Lee, CN/TW/HK/US, 2000, 120'

GHOSTBUSTERS - Ivan Reitman, US, 1984, 105'

PICNIC AT HANGING ROCK - Peter Weir, AU, 1975, 115'

WILD AT HEART - David Lynch, US, 1990, 125'

INTERVIEW WITH PIERRE-YVES WALDER GENERAL AND ARTISTIC DIRECTOR

WHAT VISION OF THE FANTASY GENRE ARE YOU TRYING TO PROMOTE AT THIS YEAR'S NIFFF?

An inclusive, unifying vision. We must continue to honor the foundations of a genre that wasn't always so popular, but studying its evolution – some would say mutations – is equally interesting. For a few years now, genre tropes have spilled over into many pictures that would not have been considered genre films in the past. It is thanks to such synergies that fantasy can evolve beyond its natural constraints without losing any of its power or impact. This is what we are trying to highlight this year.

WHAT ARE THE TRENDS FOR 2025?

Some themes emerged naturally during the selection process. Parenthood, for instance, is explored in new films (**MOTHER'S BABY, THE THING WITH FEATHERS, CALL OF WATER, ELECTRIC CHILD**) as well as in retrospective titles (**DOGTOTH, HUNGRY HEARTS**). Such is also the case for mental health (**TOUCH ME, A PAGE OF MADNESS, SAFE, UNSANE**), the portrayal of women on screen (**HER WILL BE DONE, THE GIRL IN THE SNOW**), and queer representation and identities (**LESBIAN SPACE PRINCESS, THE UGLY STEPSISTER**). Of course, these themes are not mutually exclusive and can coexist within the same narrative.

THE NEW CAMPUS HORROR PROGRAM (SMELLS LIKE TEEN SPIRIT) EXISTS ALONGSIDE THE FOREVER YOUNG SECTION. WHAT DOES THIS SAY ABOUT THE NIFFF'S AUDIENCE OR ABOUT THE INTERGENERATIONAL REACH OF GENRE CINEMA?

The NIFFF has always had the youngest audience of all Swiss film festivals. We have been working to diversify the audience's age groups for a few years, and **FOREVER YOUNG** is part of that effort. This year, the three films we picked explore themes such as the passing of time, aging, and the finite nature of our existence through the lens of fantastic films. They even echo some of the features from the official selection and from the retrospective (**THE HOME, RELIC**). The idea behind **SMELLS LIKE TEEN SPIRIT** is to pay homage to an essential subgenre that has become nearly ubiquitous, namely the college campus horror movie

WHY DID YOU CHOOSE 'TAKE CARE!' AS A THEME FOR THE RETROSPECTIVE?

It felt like the logical next step after last year's retrospective. **EAT THE RICH** explored how the elites were portrayed in genre cinema, and the theme of 'care' often makes the headlines nowadays because of the abuse, injustice, and systemic violence it causes. Genre cinema is a world of infinite possibilities to explore this theme, from body horror (**RABID**)

to self-care obsession (**CLUB ZERO**), to mad scientists (**THE BRAIN THAT WOULDN'T DIE**), and hospital-set horror (**COMA, INFECTION**). Whether they be dark comedies or psychological thrillers, the selected films outline a particularly complex theme.

WHICH FILM FROM THE 2025 SELECTION DO YOU RECOMMEND NOT TO WATCH ALONE AT HOME AT 2 A.M.?

I'd say **CLOWN IN A CORNFIELD, SQUEALERS**, and **DANGEROUS ANIMALS** are not for the faint of heart. For those who wish to avoid getting really scared at NIFFF, they can refer to our 'Thrills without fear' (Frissons sans frousse) selection, a yearly guide that makes sure you won't get the heebie-jeebies.

HOW DOES THE NIFFF CONTINUE TO GO ABOUT ERASING THE BORDERS BETWEEN FILMMAKING, DIGITAL INNOVATION, TECHNOLOGY, AND GAME DESIGN?

The conferences organized as part of **NIFFF EXTENDED** are a great opportunity to stay at the forefront of innovations and the development of visual effects design techniques. This year, our guests include the teams responsible for the visual effects of the **SHOGUN** TV series and Bong Joon-ho's **MICKEY 17**. Such case studies make it easier to follow the rapid evolution of digital creation tools. The **AHEAD OF THE GAME** conference brings various Swiss game design studios together with European companies. We are also pursuing our exploration of role-playing games with the world premiere of a game developed as part of our artists-in-residence program, inspired by the works of Swiss author Magali Bossi. This project is part of a larger endeavor that will culminate with the impending opening of the Tour du fantastique.

PRIZES & JURIES 2025

INTERNATIONAL JURY

- **Jean-Baptiste Del Amo**, Writer, FR
- **Emil Ferris**, Illustrator, US
- **Hélène Frappat**, Writer, philosopher, translator, FR
- **John Hsu**, Director, TW
- **Olivier Theyskens**, Fashion designer, BE

MÉLIÈS JURY

- **Todd Brown**, Producer, journalist, sales Agent, CA
- **Diane Launier**, Director of La Tour du fantastique, FR
- **TBA**

CRITIC'S JURY

- **Margaux Baralon**, Journalist, FR
- **Ben Croll**, Journalist, CA
- **Camille Regache**, Journalist, FR

SSA/SUISSIMAGE JURY

- **Alessandra Gavin-Müller**, Director, CH
- **Davide Staffiero**, Altroquando Festival Director & author, CH
- **TBA**

PRIZES & JURIES 2025

INTERNATIONAL COMPETITION

10'000 CHF - H.R. GIGER "NARCISSE" AWARD FOR BEST FEATURE FILM

Awarded by the City of Neuchâtel

3'000 CHF - IMAGING THE FUTURE AWARD FOR BEST PRODUCTION DESIGN

BROADCASTING - RTS AUDIENCE AWARD

Awarded by Radio Télévision Suisse

PROMOTION - NIFFF INTERNATIONAL CRITICS AWARD

Awarded by 3 international journalists

YOUTH AWARD

A BA1110D watch - Awarded by the high school Denis-de-Rougemont & Blaise-Cendrars

SILVER MÉLIÈS

With the Méliès International Festivals Federation (MIFF)

NOMINATION - Silver Méliès for best fantastic European feature film (with MIFF)

NOMINATION - Silver Méliès for best fantastic European short film (with MIFF)

COMPETITION FOR THE BEST SWISS FANTASTIC SHORT FILM

10'000 CHF - H.R. Giger "Narcisse" Award for the best short film

Awarded by SSA and Suissimage

ASIAN COMPETITION

HONORARY - Best Asian Film Award

Chosen by audience

COMPETITION FOR THE BEST SHORT FILM

HONORARY - Best Short Film Award

Chosen by the audience

HONORARY - Youth Award

Awarded by the high school Denis-de-Rougemont & Blaise-Cendrars

HIGHLIGHTS 2025

CULT FILMS UNDER THE STARS, PRESTIGIOUS GUESTS, REFLECTIONS ABOUT THE FUTURE, CITY-WIDE ACTIVITIES - THE 2025 NEUCHÂTEL INTERNATIONAL FANTASTIC FILM FESTIVAL (NIFFF) HAS UNVEILED ITS VARIED, COMMITTED, AND FESTIVE PROGRAM.

THE FULL PROGRAM CAN BE FOUND AT WWW.NIFFF.CH.

LARGER THAN LIFE CINEMA AT HALLES OBSCURA

Exit the bleachers, enter the charm of the seats, deckchairs, and iconic terrasses of the cobblestoned Place des Halles! Our audience has named the new Open Air **HALLES OBSCURA**, and up to 800 people will be able to attend the festival's open-air screenings every night, several of which will be free of charge. What could possibly be better than singing along to the famous theme from **GHOSTBUSTERS** (Ivan Reitman, US, 1984) or to let oneself be absorbed in the mad, incandescent road movie that is **WILD AT HEART** (David Lynch, US, 1990) amongst other passionate cinephiles on a mild summer night?

THIS YEAR'S GUESTS

The versatile actress **Cécile de France**, whose career is a testament to her interest in genre films, will attend the NIFFF's opening ceremony to present Yann Gozlan's **THE RESIDENCE**. She also stars in **CALL OF WATER** (selected as part of the **THIRD KIND** category).

Many promising filmmakers will also be in attendance to present their first films, and others will be making their return to Neuchâtel, including **Addison Heimann** (**TOUCH ME**), the **Pili** team and their puppets (**THUNDERBOLT FANTASY**), **Hélène Cattet & Bruno Forzani** (**REFLECTION IN A DEAD DIAMOND**), as well as **Lucile Hadzihalilovic** (**THE ICE TOWER**).

This year's International Jury is a perfect representation of the festival's cross-disciplinary approach. It includes one filmmaker (**John Hsu**, who will be presenting his feature **DEAD TALENTS SOCIETY** as part of the **ULTRA MOVIES** section), one illustrator and one author (**Emil Ferris** and **Jean-Baptiste Del Amo**, who will be giving public conferences as part of **NIFFF EXTENDED**), essayist and journalist **Hélène Frappat**, as well as (for the first time ever) a fashion designer, namely **Olivier Theyskens** from Belgium.

SWISS CREATIVITY

The NIFFF continues to give the spotlight to the next generation of Swiss genre filmmakers with its short film programs as well as the **AMAZING SCHOOLS** category, dedicated to the best creations from Swiss schools.

TAKE CARE!

After **EAT THE RICH** in 2024, the NIFFF wants to focus on the theme of 'care' in genre cinema this year, through its **TAKE CARE!** retrospective, which includes 20 films that paint the portrait of societies haunted by mad doctors, bodily mutilations, and terror-inducing hospitals. The **NIFFF INVASION** and **NIFFF EXTENDED** programs will explore the same theme.

CAMPUS HORROR

The college campus has long been fertile ground for many types of fiction. It has been used as a backdrop for countless genre films and birthed many classics, becoming a subgenre in and of itself. In its honor, the NIFFF and the University of Neuchâtel (UniNE) have picked three feature films, including the seminal **CARRIE**, the must-see **THE FACULTY**, and the underseen gem **WHISPERING CORRIDORS**.

SHARK NIGHT

Get ready for high summer thrills and buckets of blood with a double feature of **DANGEROUS ANIMALS** (Sean Byrne, US) and **HOTSPRING SHARKATTACK** (Morihiro Inoue, JP)! **SHARK NIGHT** is on!

NIFFF INVASION - FESTIVITIES EVERYWHERE

NIFFF INVASION is an entirely free program (coproduced and financed by the City of Neuchâtel) offering city-wide activities. In 2025, it will put more emphasis on children's activities, organize a writing workshop, exhibit artistic creations that explore the theme of 'care', and give the stage to many types of performances (storytelling sessions, circus shows, clown acts, theatre plays, music, parties, and so on). There's something for everyone!

NIFFF EXTENDED - WHERE REALITY AND IMAGINATION MEET

For this 24th edition, our multidisciplinary, industry-oriented, and specialized label **NIFFF EXTENDED** will welcome renowned guests, including French video-maker, essayist, and David Lynch expert **Pacôme Thiellement**, concept artist **Aleksi Briclot**, comic book artist **Boulet**, author **Jean-Baptiste Del Amo**, Neuchâtel-based producer and filmmaker **Jean de Meuron**, and author **Ketty Steward**. Festivalgoers will also be able to meet our distinguished guest, illustrator **Emil Ferris**, who will be giving an exclusive public talk.

Topics such as environmentalist fiction and questions of sustainability will also be tackled as part of two roundtable discussions.

Finally, don't miss our exclusive conferences with experts from **Aardman (WALLACE & GROMIT, 2024)**, and VFX professionals who have worked on **MICKEY 17 (Bong Joon-Ho, 2025)** and the **SHOGUN** TV series (Rachel Kondo, Justin Marks, 2024)..

THE NIFFF IN NUMBERS

Editions	24
Collaborators	76
Volunteers	350
Screening rooms	4
Open Air	1

FESTIVAL 2024

Film tickets sold in 2024	40'251
General attendance in 2024	63'600
Guests	114
Conferences, Q&As, and masterclasses	60
Accredited professionals	585

PROGRAM 2025

Number of films seen as part of the selection process	1079
Number of works selected	127
Features	87
Shorts	40
World premieres	12
International premieres	9
European premieres	4
Swiss premieres	51
Screenings	161
Countries represented	42
Free activities	36
Conferences	15
Immersive installations	2
Performances	1
Shows	5
Exhibition	1

PRESS OFFICE

BEFORE THE FESTIVAL

The Press Office will process your accreditation requests via the online registration form until 3 July 2025.

The cost of a paid accreditation is CHF 80.-.

Accreditation also gives access to NIFFF EXTENDED upon reservation.

The Press Office is available for any interview requests (on-site or online), additional information, and details about the programme.

The schedule of press screenings will be available in the press area of our website and at the Press Office during the festival.

Films are also available as screeners prior to the festival upon request.

DURING THE FESTIVAL

Journalists and industry guests are welcomed at the following location:

Théâtre du Passage, Maximilien-de-Meuron 4, 2000 Neuchâtel, 1st floor

PROFESSIONAL WELCOME DESK

Théâtre du Passage, 1st floor

04.07 - 12.07 – 10:00 to 18:00

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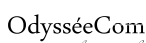
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**NEUCHÂTEL INTERNATIONAL
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